

## WAKEMAN'S TRAVELS.

More about Nathaniel Hawthorne's Life in England.

## THE OLD WASHINGTON BUILDING

In which the Author Performed the Duties of United States Consul. Scenes that Surround It—Quaint Office Rooms—An Old Bookseller's Recollections of the Great Man.

(Copyright 1891.)  
Special Correspondence of the Intelligencer.

LONDON, ENGLAND, Sept. 15.—It always thrills the heart of an American traveler to see the blazon of a soaring eagle with our national motto, "E pluribus unum," streaming from its regal beak. Whether it be well or ill painted, upon the escutcheons adorning the office doors or inner apartments of our consular representatives in foreign lands.

The one discovered in the old Washington buildings, Liverpool, and which disclosed the very apartment where Nathaniel Hawthorne had been our consul from August, 1853, to September, 1857—of which I was at once able to make proof—was the most welcome one my own eyes had ever beheld. It had been painted upon tin or zinc, and nailed securely to the long, narrow panel, which it had been made to exactly cover, between the old fashioned fireplace and the tiny projection of a mantel above. Succeeding coats of paint upon the woodwork of the room had blended its edges with the fireplace frame, and half a century of English coal smoke had all but obscured its rich Vandyke tints.

With the weather-beaten Englishman's cheery permission, my handkerchief and some petroleum, readily secured in one of the ship supply stores on the Gores Piazza below, I soon had the fine escutcheon glowing in its original beauty and significance. Then it was a delight to sit there, or wander back and forth between this room and the adjoining one, which I found had been the outer and business office of the consulate, and, with a loving fancy, bring back to their accustomed places the surroundings, occupants and belongings of these two little rooms.

A BUSY SCENE.  
In Hawthorne's time Washington Buildings—which is a single huge building fronting the river to the south, Brunswick street on the west and the Back Gore on the north—was one of the structural lions of Liverpool. Beneath its great Moorish riverward piazza scores of merchants did a mighty business in ship chandlery. The offices above belonged to the cotton kings and the great ship owners and shipping merchants of Liverpool. Every room in the vast hive swarmed with head men and clerks, and roared with blatant and profitable rivalry. Opposite the piazza were forests of masts, busy wharves and a thoroughfare packed night and day, under flaring cressets in fog and by night, with "lorries" drawn by immense Welsh and Lancashire horses of the world's produce.

Around Brunswick street and the Back Gore swept and crowded the tremendous activities of the then greatest port of the world. Here and there and all about the were quaint old inns, famous coffee houses and wondrous snuggeries, where, in a quiet earlier time, the old slave traders met; and where later the shipmasters came, the "charter parties" for cargoes were executed over rum and jorams, and innumerable affairs of sea and land, representing almost incalculable values were settled. Facing all this on Brunswick street, and extending around the length of the two rooms on Back Gore, and on what the English call the "first floor," reached by a unique, almost perpendicular, stair-case of mahogany steps, balustrades and wainscoting from Brunswick street, was located the American consulate of Hawthorne's time, then the finest suite of offices in the great seaport city.

Following the slender, twisted balustrades you came to the outer office. Its door is at the street end of the narrow hall. This is "No. 1, Washington Buildings." It was where Wilding, vice consul, with his one clerk and office messenger, enacted the part of a sort of invincible breakwater to all the tide of wandering and unfortunate fleets and jetties which set in upon the kind-hearted Consul Hawthorne. It was now occupied by one desk set on dangerously high and spindle legs, one boy who squints terribly at his whistles, a pucker of stern but hesitant decision in his lips and clothes that strongly suggest of the stable, whose office sign presupposes its owner to be one "James Winstanley, Team Owner."

THE OFFICE.  
Big, hulking fellows, with rasping, stumpy voices, with coats slung over their arms and ferocious but harmless whips—for Liverpool lorrymen never strike their horses, more honor to them!—doze and lounge within. There are two huge, but diminutive paned, windows overlooking Brunswick street. Two more admit the light from Back Gore. All of them were made double, to exclude the deafening clatter of the once busy locality. In one corner, across the angle, is a little iron fireplace with fantastic ornamentation. The narrowest little mantle in all the world is above this, higher than one's head. Next to this, set into the thick wall, is a safe like a Dutch oven, and its iron door is as wondrous in bolts, hinges, fit and finish as the door of a frontier cowshed. Really curious old appointments are these, and they were made to remain.

Between this outer office and the rear apartment was, and is a little covered entry—a box large enough to hide and hold a half dozen topcoats, hats and mackintoshes. From this a small door opened into Hawthorne's private office, or, rather, opened into another little box of an entry with two doors. One of these opened into Hawthorne's room and the other gave passage to and from the hallway. Hawthorne never entered the latter door on arriving at the consulate. He always came into the outer office, with great promptitude of morning, and, after cheery greetings, passed to the little closet, where he deposited his outer garments and immediately entered his private apartment.

If too closely pressed by forlorn strangers, obtrusive sailors, officious captains, or more unbearable lion hunters, he gently opened his door to the little closet, donned his hat and coat noiselessly and disappeared through a side door into the hallway, from thence making his exit into Back Gore through a narrow and unfrequented side entrance. When the coast became clear Wilding always knew his messenger would find him, either wandering and musing in old St. Nicholas churchyard, conveniently dear, or in a certain baker's shop,

reached through one or two narrow back streets, "where there was a lunch counter at which one could stand and eat excellent bread and butter and cheese," and where the lad Julian might usually be found with his now happy father.

## A QUIET ROOM.

There never could have been a more quaint and tiny room than Hawthorne's private office. Honest "Joseph Cockhill, Tug Owner," occupies it, and he is now the proudest man in England to know, that his Mersey tug is for hire in a place so rife with associative interest. Above the wide, low door iron bars stout enough for a jail run vertically through a transom so narrow that between its edges you could scarcely press the fingers of your hand. The fireplace is hardly bigger than a man's hat, but its floriture, in iron, the moulding and panelings of pine, and the fine escutcheon nearly cover the entire side of the room. Though the latter is scarcely twelve feet square, a stucco cornice runs around its ceiling edge heavy enough for a lord mayor's banquet hall. Two windows of an extraordinary size admit light, air and a rugged sort of perspective of ancient warehouses and storage buildings on the opposite side of Back Gore.

I have never found in these Old World countries more characteristic windows. Their frames are played in the most interesting manner. When sitting, one's head is below their ledges. These and their sides are played inward at an extraordinary depth and angle. The side playing runs through the ceiling cornice, where the playing is at once reversed in an outward and upward angle, a window treatment I have never previously seen, the latter odd arrangement having almost the effect of skylights in admitting to a room the upper and almost zenith light from the sky. The glass is cut in narrow panes, the sashes are slender and hung on all but slender hinges, and a quaint little cross section, necessary to the inward outer opening at the top, is adapted to both the purposes of ventilation and antique ornament.

More curious than all else is a pine cupboard standing between the fireplace and the side wall. It extends from the floor to the ceiling. In the bottom is a cubbyhole, formerly used as a temporary safe. Just above this are several secret drawers, their outer edges made in imitation of narrow, moulding-ribbed paneling. Above these is a complex series of ledger racks, protected by little falling doors. And still above are sliding panels concealing a marvelous nest of pigeonholes. This was the author Hawthorne's repository of manuscripts, of personal correspondence, of his quaint, genial and often grimly satiric "English Notes," and of countless odds and ends of half created imagines, observations and literary suggestions and skeleton plots; all secret, sacred and priceless to a writer as to a maiden are the sweet, trifling tokens of a first romantic love. This rare old cupboard is now a receptacle for office sweepings, and an ignoble but useful coal bin.

## A FANCY SKETCH.

Innumerable pictures of Hawthorne in his changeable moods, as he sat at his desk beneath the windows of the little office, come involuntarily into the visitor's mind. Whether at work upon many of the most characteristic personal letters he ever penned; romping with his children, who often descended like three uproarious infant Graces upon him, in charge of the bright faced wife or the uncompromising, but ever faithful maid, Fanny; listening demurely to shipmasters' yarns, or pretending to solemnly inspect sailors' broken heads when his own was turned away; quarrelling in kindly rivalry or oburgation with his loyal friend, Bright, over the merits and demerits of the people, policies and institutions of their respective countries—for Hawthorne was American to the core and back again; or still brooding alone with vagabond fancies; the light from the strange old window top must have played about his head there with an actual Rembrandt effect, bright as when the spiritual windows of memory open upon the man Hawthorne, his tender life and his surpassing worth and work.

Hawthorne's genuine haunts in England were few, and he traveled over old ground with the fondest tread. St. Nicholas churchyard; the rare baker's shop, where such excellent bread and butter and cheese could be eaten standing; Sandhays, where he went to visit Bright; old Ormskirk, but a few miles away; Southport and the outlying sand dunes between it and Bunnell-sand, nearer the city; the ancient Liverpool market, still standing; Chester where he revisited frequently; Dingle, "a pleasant domain on the banks of the Mersey;" Eastham, but a few miles distant and recorded by him as "the finest old English village he had seen; and particularly that the venerable church of St. Andrews, at Bebbington, built in 1100; were his most familiar haunts for the four years of his consularship in England. Of course in the Isle of Man, Scotland and London. But he seemed to write of them as though merely to refresh his mind when he should finally get a good ready to write. In all the "English Notes" the really charming bits are chiefly where he speaks of himself, and not the thing he has come to see. The little nooks near Liverpool, when he stole away to them alone or when he had his family on foot for an outing with him, are where we find the man at his happiest and best.

## ONE WHO KNEW HIM.

Undoubtedly Hawthorne's chief haunt in Liverpool was the then and at present now and old book store, noted among bibliographers and owned by Mr. Henry Young, at 12 South Castle street. Mr. Young, now a very old man, gave me some interesting recollections of the novelist:

"My first recollection of Mr. Hawthorne is of a dark haired, retiring and most gentlemanly looking man who walked into my shop, and without a word to anybody or from any one to

him, proceeded to investigate the books. In a little time he took from a shelf an uncut copy of 'Don Quixote,' in two volumes, illustrated by Tony Johannot, asked me the price, paid the money and requested that the books be sent to 'Mr. Hawthorne, at the American consulate.'

"Then he began coming almost daily, after a long time growing somewhat familiar. He would inquire much about books, but usually more for information than for purchase. The late Henry A. Bright, of Liverpool, a wealthy dilettante, author of 'The English Flower Garden,' and the intimate friend of the late Lord Houghton (Richard Monckton Milnes), to whom he introduced Hawthorne, was his single warm friend and confidant in England. They frequently called together, and made use of a little nook in the rear of the shop, in which to examine and discuss books; and this soon became to be known as the 'Hawthorne Corner.' Mr. Hawthorne gave Bright the complete manuscript of 'Transformation' ('Marble Faun'). He had it very richly bound, and it remains in the possession of the Bright family here to this day.

"Some little time after its publication by Smith & Elder, a leading London publisher came to me and said he understood that Hawthorne was a customer of mine. He wished me to ascertain if any portion of 'Transformation' was written in England, or rather, if the whole of it was not written in Italy; in which latter case he would mercifully republish it, in defiance of the English copyright, giving as his reason that Americans pirated the publications of his house, and that he wished to serve any one of them he could with the same sauce. I refused the commission abruptly, and shortly after, on again meeting Hawthorne, I mentioned the matter to him. He seemed much amused and said, 'Tell him the larger portions of the book were written in Italy and that a portion was written in England; that they are pretty well mixed, but that he is welcome to find out which is which, if he can, and to republish those portions which satisfy him.'

"When the family finally left England, Mr. and Mrs. Hawthorne and I, I think, Miss Una Hawthorne, called to shake hands and say goodbye. Hawthorne's personal appearance and demeanor very strongly reminded me of Dr. Martineau, and Mrs. Hawthorne's sprightliness was a delightful set-off to her husband's extreme diffidence and quietude."

The Hawthorne home at Rock Park is still a pleasant, flower embowered English mansion; but the old Duke street (Liverpool) boarding house of good Mrs. Blodgett—over famous in literary history as the dream of a home by proxy—in which the Hawthorne's longest lived in England, is now merged into a stuffy warehouse in an ancient and unsavory quarter of the Liverpool of to-day.

## Market Clerk Hastings Arrested.

PITTSBURGH, Sept. 24.—David Hastings, ex-clerk of markets in Allegheny, was arrested and held in \$5,000 bail for embezzling. The period of his embezzlement covers nearly the entire term of his service of eighteen years, and aggregates about \$32,000.

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with local applications, as they cannot reach the seat of the disease. Catarrh is a blood or constitutional disease, and in order to cure it you have to take internal remedies. Hall's Catarrh Cure is taken internally, and acts directly on the blood and mucous surfaces. Hall's Catarrh Cure is no quick medicine. It was prescribed by one of the best physicians in this country for years, and is a regular prescription. It is composed of the best tonics known, combined with the best blood purifiers, acting directly on the mucous surfaces. The perfect combination of the two ingredients is what produces such wonderful results in curing catarrh. Send for testimonials free.

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## Half Rates to Firemen's Tournament at Atlantic City via B. &amp; O. R. R.

For the firemen's tournament at Atlantic City, September 29th—October 2d inclusive, the Baltimore & Ohio railroad will sell round trip tickets from all stations on its lines East of the Ohio river at rate of one fare for the round trip. Tickets will be sold from September 25th, to October 2nd, inclusive, and will be valid for return passage until October 6th inclusive. This low rate is not restricted to firemen, but is open to the public, and presents the last opportunity of the season to enjoy a cheap trip to the seashore. The Baltimore & Ohio railroad provides fast limited express trains via Washington with Pullman service, and offers the only double track route to the sea. The tournament will consist of parades, torch-light processions, and all kinds of firemen's contests by representatives of prominent companies of all the leading cities of the East, and will be one of the many attractions which Atlantic City affords at all seasons. For more detailed information as to rates, time of trains and Pullman accommodations, apply to nearest Baltimore & Ohio ticket agent.

## A Fatal Mistake.

Physicians make no more fatal mistake than when they inform patients that nervous heart troubles come from the stomach and are of little consequence. Dr. Franklin Miles, the noted Indiana specialist, has proven the contrary in his new book on "Heart Disease," which may be had free at the Logan Drug Co.'s, who guarantee and recommend Dr. Miles' unequalled New Heart Cure, which has the largest sale of any heart remedy in the world. It cures nervous and organic heart disease, short breath, fluttering, pain or tenderness in the side, arm or shoulder, irregular pulse, fainting, smothering, dropsy, etc. His Restorative Nervine cures headache, fits, etc. THUSAW-2

## An Old Adage.

There is an old adage: "What everybody says must be true." Henry Cook, of New Knoxville, Ohio, in a recent letter says: "Chamberlain's Cough Remedy has taken well here. Everybody likes it on account of the immediate relief it gives." There is nothing like it to loosen and relieve a severe cold. For sale by C. R. Goetze, W. W. Irwin, Jno. Klari, C. Schnepf, C. Menkemiller, W. S. McCullough, M. W. Heinrich, W. E. Williams, S. L. Brice, Jno. Coleman and W. H. Williams, Wheeling, W. Va. Bowie & Co., Bridgeport, Ohio. B. F. Peabody, Benwood, W. Va.

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